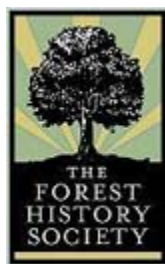


**Inventory of the  
Arthur Bernard Recknagel Auxiliary  
Photograph Collection, 1911 - 1947**



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## Descriptive Summary

<b>Title:</b>	Arthur Bernard Recknagel Auxiliary Photograph Collection,
<b>Dates:</b>	1911 - 1947
<b>Creator:</b>	Recknagel, A. B. (Arthur Bernhard), 1883-1962
<b>Abstract:</b>	<p>Arthur B. "Reck" Recknagel (1883-1962) had a long and varied career in forestry as a forester with the U.S. Forest Service, as a professor of forest management, and later as a leader and consultant in the paper industry.</p> <p>The collection contains four photograph albums containing 257 chiefly black-and-white photographs (with a few color and photo postcards) taken or collected by American forester Arthur Bernard Recknagel. Album 1, entitled "European Forest Photographs, October 1911 to September 1912" documents the year Recknagel spent in Europe (France, Austria, Germany) attending German forest schools Eberswalde and Tharandt. Albums 2 and 3 document his time as a professor of forestry at Cornell University in New York, particularly field trips taken by Cornell forestry students to South Carolina during the years 1928 to 1934. The images primarily depict students observing logging activities and forest management practices being used at that time in South Carolina. Album 4 documents a 1947 consulting job in southern British Columbia, Canada to determine differences between Engelmann and white spruce.</p>
<b>Extent:</b>	4 photograph albums
<b>Repository:</b>	Forest History Society Library and Archives
<b>Call Number:</b>	7618
<b>Language of Material:</b>	Material in English

## Biographical Note

Arthur B. "Reck" Recknagel (1883-1962) had a long and varied career in forestry as a forester with the U.S. Forest Service, as a professor of forest management, and later as a leader and consultant in the paper industry. A widely respected industrial forester, he was also a prolific writer, authoring many technical articles and books dealing with forest management, taxation, and the pulp and paper industry.

After graduating from the Yale School of Forestry in 1906 with a master of forestry degree, Recknagel served until 1913 as chief of forest reconnaissance for the U.S. Forest Service. Accepting an offer from Cornell University, he taught in the Department of Forestry until 1943, sometimes leading his classes on field trips to obtain practical training. In 1943, he left to become area forester for New York in the Timber Production War Project, given the responsibility of developing timber supplies for the war effort.

Simultaneous to these assignments, Recknagel also served the Empire State Forest Products Association as forester and executive secretary from 1917 until 1948. After World War II and following a second stint in academia as head of the University of British Columbia forestry faculty, he accepted the position of technical director of forestry for the St. Regis Pulp and Paper Company in 1948. He retired from St. Regis in 1953 to enter practice as an industry consultant.

# Forest History Society Library and Archives

A member of the Society of American Foresters since 1908 and a chairman from 1940 to 1941, Recknagel was elected a Fellow of the Society in 1961. Arthur Recknagel died in August of 1962 in his home state of New York.

Note: The above biographical information about Arthur B. Recknagel was drawn from the following source: "Arthur Bernard Recknagel (1883-1962)." *Journal of Forestry* 60:10 (October 1962): 759. Obituary.

## Collection Overview

The collection contains four photograph albums containing 257 chiefly black-and-white photographs (with a few color and photo postcards) taken or collected by American forester Arthur Bernard Recknagel. Album 1, entitled "European Forest Photographs, October 1911 to September 1912" documents the year Recknagel spent in Europe (France, Austria, Germany) attending German forest schools Eberswalde and Tharandt. Albums 2 and 3 document his time as a professor of forestry at Cornell University in New York, particularly field trips taken by Cornell forestry students to South Carolina during the years 1928 to 1934. The images primarily depict students observing logging activities and forest management practices being used at that time in South Carolina. Album 4 documents a 1947 consulting job in southern British Columbia, Canada to determine differences between Engelmann and white spruce.

## Collection Arrangement

1. European Forest, 1911-1912
2. Cornell Forestry School Field Trips to South Carolina, 1928-1934
3. British Columbia, Canada, 1947

## Restrictions

### Access Restrictions

No restrictions.

### Copyright Notice

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## Related Material

Cornell Forestry School Field Trips Photograph Collection

## Subject Headings

College Teachers

Cornell University -- Faculty -- Forestry

# Forest History Society Library and Archives

Cornell University -- Students  
Engelmann spruce -- Research -- British Columbia  
Foresters -- United States -- 20th century  
Forestry schools and education -- New York  
Forests and forestry -- Austria  
Forests and forestry -- British Columbia  
Forests and forestry -- Europe  
Forests and forestry -- Germany  
Forests and forestry -- France  
Forests and forestry -- Research  
Forests and forestry -- South Carolina -- History  
Forests and forestry -- United States -- History  
Forestry schools and education  
Forestry teachers  
Photograph albums -- Fieldwork (Educational method) -- South Carolina  
Photograph albums -- School field trips -- South Carolina  
Recknagel, A. B. (Arthur Bernhard), 1883-1962 -- Interviews.  
White spruce -- Research -- British Columbia

## Administrative Information

### Preferred Citation

[Identification of item], Arthur Bernard Recknagel Auxiliary Photograph Collection, Library and Archives, Forest History Society, Durham, NC, USA.

### Processing Information

Processed by Elizabeth Arnold, August 2003, and Amanda Ross, January 2009

Encoded by Amanda Ross, January 2009

Albums 2 and 3 were initially described as the Cornell Forestry School Field Trips Photograph Collection, produced as part of the second round of a cooperative project between the Forest History Society, the Biltmore Estate Archives, and the NCSU Special Collections Libraries, 2002-2003. The description has been re-incorporated into the Arthur Bernard Recknagel Auxiliary Photograph Collection, per provenance principles.

Funding from the National Historical Publications and Records Commission supported the encoding of this finding aid. Support for digitization and outreach provided by the Alvin J. Huss Endowment.

# Detailed Description of the Collection

## 1. European Forest, 1911-1912. 1 photograph album

Album 1 documents the year Recknagel spent in Europe (France, Austria, and Germany) attending German forest schools Eberswalde and Tharandt.

Photograph Album 1 "European Forest Photographs, October 1911 to September 1912"

## 2. Cornell Forestry School Field Trips to South Carolina, 1928-1934. 2 photograph albums

Albums 2 and 3 contain 174 black-and-white photographic images taken during the late 1920s and early 1930s when forestry professor Arthur Bernard Recknagel led his Cornell University forestry students on field trips to the southern United States. These images document the school's field trip activities in the state of South Carolina. The images primarily depict students observing logging activities and forest management practices being used at that time in South Carolina. Most of the images have limited caption information.

Albums 2 and 3 were initially described as the Cornell Forestry School Field Trips Photograph Collection, produced as part of the second round of a cooperative project between the Forest History Society, the Biltmore Estate Archives, and the NCSU Special Collections Libraries, 2002-2003. The description has been re-incorporated into the Arthur Bernard Recknagel Auxiliary Photograph Collection, per provenance principles.

Photograph Album 2 1928-1931

These photographs are available through the online image gallery for the Arthur Bernard Recknagel Auxiliary Photograph Collection. Images labeled Reck2\_10Ath through Reck2\_9Cth pertain to Photo Album 2.

Photograph Album 3 1932-1934

These photographs are available through the online image gallery for the Arthur Bernard Recknagel Auxiliary Photograph Collection. Images labeled Reck3\_10th through Reck3\_9Bth pertain to Photo Album 3.

## 3. British Columbia, Canada, 1947. 1 photograph album

Album 4 documents a 1947 consulting job in southern British Columbia, Canada to determine differences between Engelmann and white spruce.

Photograph Album 4 British Columbia, Canada, 1947